

The Treaty Trail: U. S. - Indian Treaty Councils in the Northwest

POINTS OF VIEW STUDENT WORKSHEET RESPONDING TO ART AS A PRIMARY SOURCE



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Art Vocabulary:

space feeling of depth in 2-dimensional art

texture real or implied tactile characteristics of a surface

value lightness or darkness of an area of color or tone

composition the organization of art elements into a unified whole

emphasis use of contrasts (color, size, shapes) to place greater attention on specific parts of a work of art

pattern repeating sequence of lines, shapes or colors

rhythm movement in art created through repetition of elements

atmospheric perspective the illusion of distance created through reducing detail and muting colors as objects or figures recede in space

horizon where earth and sky meet

landscape art representing a place in the natural environment

perspective the illusion of distance created in a 2-dimensional work of art through reduction of size of objects, figures, or environmental features

scale the relative size of objects, figures or features of the environment

Use the art vocabulary words and definitions to help you describe, analyze and interpret the art.

RESPONDING TO ART AS A PRIMARY SOURCE WORKSHEET

NAME: _____

DATE: _____

**Observe and describe:
Create an inventory of what you see...**

Who and what is in the picture? List characteristics of facial features, gender, skin, hair style, hat, clothing, jewelry, objects...

Which art elements did the artist use to create the picture? List colors, lines, shapes, space, textures, values...

Is the picture a photograph, a painting, a drawing?

List any words or numbers on the picture...Is there a signature by the artist who made it? Go online to see these pictures in more detail.

RESPONDING TO ART AS A PRIMARY SOURCE WORKSHEET

NAME: _____

DATE: _____

Question and analyze:
Investigate what you see by examining the details...
Consider the artist's choices in making the art...

How has the artist used art elements (line, shape, texture, value) to communicate information about the person's identity?

Where do you see the most detail in the picture?
Is the picture realistic?

Where and how does the artist create emphasis or draw attention to parts of the portrait?

RESPONDING TO ART AS A PRIMARY SOURCE WORKSHEET

NAME: _____

DATE: _____

Use observations and clues to develop a historical interpretation of the art:
What is the artist communicating about time, place, and the interaction of cultures?

What does this portrait communicate about the identity of the person it depicts: What status or role did the person have? What emotions or character traits are expressed? Use descriptive words, details, and ideas about the artist's choices documented on this worksheet as evidence to support your interpretation.

In thinking about the greater context (time and place) of 1855 Washington Territory History, why do you think this portrait was made?

Who might look at the portrait at the time it was made?

Is there evidence of the interaction of cultures during this time period seen in this portrait? Look at articles of clothing, objects, or jewelry and think about their source. Describe.